



**“PAMILYA ORDINARYO”**  
**(ORDINARY FAMILY)**

Country of Origin: Philippines

Language: Tagalog with English Subtitles

Year of Production: 2016

Running Time: 107 MINUTES

Sound: 5.1

Screen Ratio: 1.85

Aspect Ratio: 16 x 9

Size of File in Gigabytes (Approx.):

**CAST OF CHARACTERS:**

RONWALDO MARTIN - ARIES

HASMINE KILIP - JANE

**PRODUCTION STAFF:**

Director – EDUARDO ROY JR.

Executive Producer – ALMOND DERLA

Producer- FERDINAND LAPUZ

Screenplay – EDUARDO ROY JR.

Cinematographer – ALBERT BANZON

Production Designer – HARLEY ALCASID

Costume – JOMEL REDOBANTE

Film Editor – CARLO FRANCISCO MANATAD

Music – ERWIN FAJARDO

Sound – ALBERT MICHAEL IDIOMA and EMMANUEL VERONA

## **BIOGRAPHY:**

Eduardo Roy, Jr. was born on August 6, 1980 in Manila, Philippines. He is a graduate of New Era University and Philippine School of Interior Design,

His first feature film was Bahay Bata (Baby Factory) in. Global recognitions include Special Mention at the 2011 Vancouver International Film Festival in Canada, Grand Jury Award at 2012 Deauville Asian Film Festival, Blue Chameleon Award at the 2012 Cinema Digital Seoul Film Festival and the Jose Rivero Award for first feature at 2012 Las Palmas Film Festival in Spain.

Quick Change, his second feature film was shown in the Panorama section of Berlinale 2013. It won the Critics Award at the Vesoul Asian Film Festival in France and the Netpac Award at the Golden Horse Film Festival in Taiwan.

Pamilya Ordinaryo is his third feature film. It won Best Film, Director Actress and Netpac Awards in the 2016 Cinemalaya Independent Film Festival.

## **FILMOGRAPHY:**

PAMILYA ORDINARYO (2016)

QUICK CHANGE 2013

BAHAY BATA (BABY FACTORY) 2011



**DIRECTOR'S INFORMATION:**

EDUARDO ROY, JR.

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Birthday: August 6, 1980

Birthplace: Manila, Philippines

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**PRODUCTION COMPANY:**

FOUND FILMS & CINEMALAYA FOUNDATION

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**DIRECTOR'S STATEMENT:**

People have always been a source of fascination for me. Everyone has a story to tell. My first film, Bahay Bata, was a story about mothers. On my second film, I told a story about the LGBT Community. This time, I wanted to delve into the lives of the who live on the streets.

They say the teenage years can be the most challenging period of one's life. Try being a teenage parent – sleeping on the sidewalk, living off unsuspecting victims' belongings, playing hopscotch with speeding vehicles. As if those aren't enough, the streets have

plenty of dark corners with unknown dangers waiting to come at you the second you let your guard down.

For my third film, I wanted to show how both ordinary and extra-ordinary the children who live on the streets are. How they'll act and react to a given situation the same way you and I will, and, how things that may happen to a person living on a palace can easily happen to them. How we, as humans, can be very similar and yet be very different to each other.

### **SYNOPSIS:**

PAMILYA ORDINARYO is a family portrait of Jane, 16, and her boyfriend, Aries, who live on their own in the chaotic streets of Manila. Surviving as pickpockets, the lives of the young couple change when they suddenly become teenage parents. But not even a month into parenthood, their child is stolen from them. In order to retrieve the child, the young couple is forced to take desperate measures.



## Reviews:

<http://www.gmanetwork.com/news/story/577101/lifestyle/artandculture/pamilya-ordinaryo-the-most-dramatically-powerful-film-at-cinematlaya-2016>

### MOVIE REVIEW

*'Pamilya Ordinaryo': The most dramatically powerful film at Cinematlaya 2016*

Published August 10, 2016 5:44pm

By J. NEIL C. GARCIA

<http://www.filmpolicereviews.com/reviews/pamilya-ordinaryo>

<http://said-fred.blogspot.com/2016/08/cinematlaya-2016-review-of-pamilya.html>

<http://www.rappler.com/entertainment/movies/142232-cinematlaya-2016-movie-reviews>